

Why Don't You Love Me

paage 1

♩=110 INTRO

VERSE 1

written by: Dennis Amott

A C#m Bm E7

Why don't you love me like you did be for?

A C#m Bm E7

You sure---ly know Dear your still the one that I a-----dore.

F#m E D C#m

I don't know just why you've changed All I know your not the same

Bm E7 A F#m Bm E7

Lis--ten lis---ten to me please must I go down on my knees?

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VERSE 2

A C#m Bm E7

Why don't you treat me likr you did be-----fore

A C#m Bm E7

I get the feel--ing you'd like to shove me out the door.

F#m E7 A F#m Bm E7

I don't know what you're a----bout All you do is sing and shout.

Bm E7 A F#m Bm E7

Tell me tell me please I ask do you think our love will last?

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VERSE 3

Musical score for Verse 3 of the song "Why Don't You Love Me". The score is written for guitar and voice. The key signature is A major (two sharps: F# and C#). The time signature is 4/4. The score consists of two systems of music. The first system has four measures with lyrics: "Why don't you love me like you did be-----fore?". The second system has five measures with lyrics: "You sure---ly know Dear you're still the one that I a-----dore.". Chord symbols are placed above the staff: A, C#m, Bm, E7, and A. The Bm chord in the second system is marked with a red '3' and a slur, indicating a triplet. The score ends with a double bar line.

A C#m Bm E7

Why don't you love me like you did be-----fore?

A C#m Bm E7 A

You sure---ly know Dear you're still the one that I a-----dore.

END

Why Don't You Love Me

Guitar rhythm & chords

 = 110

INTRO

A C#m Bm E7

A C#m Bm E7

F#m E D C#m

Bm E7 A F#m Bm E7 *ritard*

A C#m Bm E7

A C#m Bm E7 A

END

This sheet music provides a guitar rhythm and chord guide for the song 'Why Don't You Love Me'. It is written in 4/4 time with a tempo of 110 beats per minute. The key signature has one sharp (F#), indicating the key of D major or C# minor. The piece is divided into measures, with measure numbers 6, 10, 14, 18, and 22 marked at the beginning of their respective staves. Chord diagrams are provided for each chord change, showing the fretting hand positions for A, C#m, Bm, E7, F#m, and D. The rhythm is indicated by 'x' marks on the staff lines, representing eighth notes. The piece concludes with a 'ritard' (ritardando) marking in measure 14 and an 'END' instruction at the bottom right.